



INSPIRED BY: SELF LOVE

Sending you moments to tend to self!

ILLUSTRATIONS

ZWR IIIN BY:

Kuwa jasiri Indometa

Cover Photo

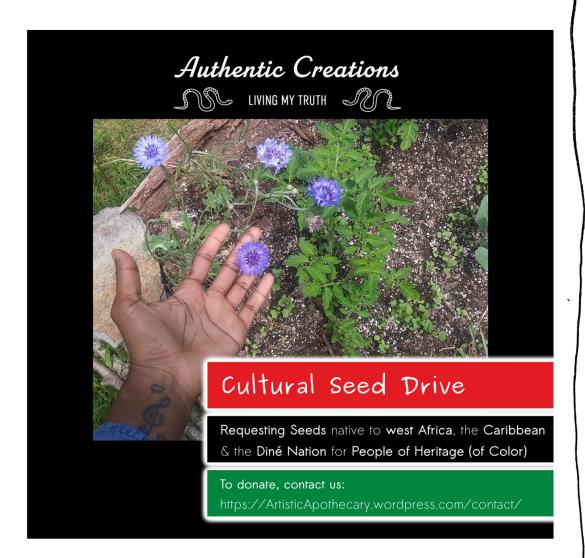
Language of Page Numbers_-TWI-Dialect of AKan

Authentic Creations Publishing Apothecary is a grassroots group spreading the wisdom of Seeds through tending the wounds of Communities Of Heritage (Of Colour), and their land with our programs since 2011.

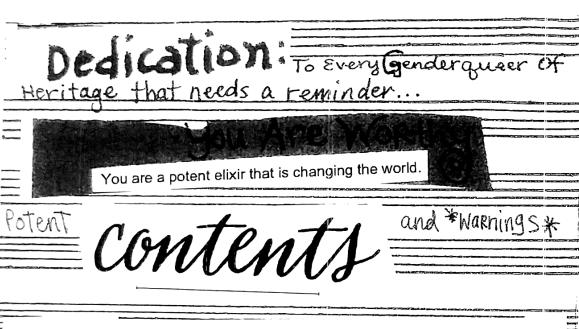
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Thentic creations OGN NOS



Beautifully Brown, That Is Me is a zine that showcases my transformation from hurt to worthy and finally displays Be Brave Art Show in full glory. With the help of words and imagery I share my experiences living through racism, genderphobias and some ways we can better ourselves for the future. This zine is an affirmation that, once again, I take up authentic space in this world. So let us celebrate!!



Welcome, Self-Care, Intentions, Pronoun
Poem, Screen Prints, Uplifting Imagery,
Space To Be Me Prose, Majik,
Sea Hibiscus Image, Profound Shifts Prose,
Be Brave Art Show unter fold rude images*

HWEE-00

DECLARE YOURSELF

Bienvenida. Welcome. Beautifully Brown, That Is Me is a culmination of four Sun Cycles/años of tending my wounds, amplifying my self worth, detaching from family and expressing my genderqueer truth. Exhale. Big Mighty Mighty Big work. This zine is a celebration of that journey now complete. My ask of you is to celebrate more, especially yourself and your journey. Perhaps you will find ideas and inspiration in this zine. I hope to.

Deep breathe. Take a moment to check in with yourself...

How is your breathing? How is your heart? Do you have
needs in this moment? Food, beverage, stretch, cry, talk,
silence, smoke, yell, nap, cuddle, sex, dance! We have needs
in every moment. You are the one who can express and meet
these needs.

This zine shows off my wellness and care for self in addition to Be Brave Art Show. The model based art show I hoped to present in Nucchu Territory, Durango, Colorado four Sun cycles ago. To learn my story of neglect, trauma, and racism experience my zine Beautifully Brown, like me.

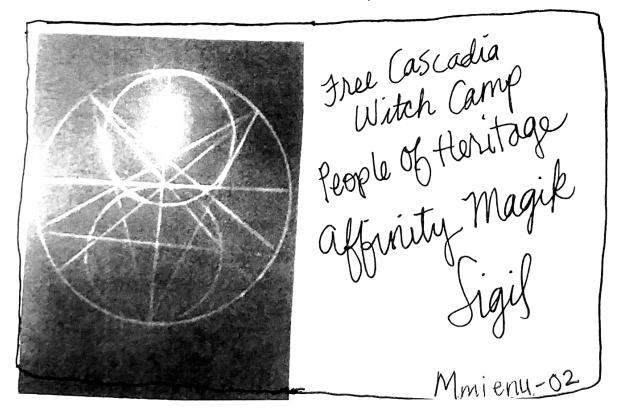
Now that I have weathered the storm, moved from Nucchu Territory to Calapuyo Territory on the west coast to the low desert of Shoshone Territory I am ready to return to Nucchu Territory. As I express I have some unfinished

Baako-01

business. First item is distributing 100 copies of Beautifully Brown, like me. So the community knows my story, and perhaps does something. My ask, in this moment, is whatever wells up in your heart you act on it.

I am also spreading this zine That Is Me to my peers so we can have collective hope once again. Something that allows me to have my full range of self honoured is Herbal Freedom School, a People Of Heritage only Ancestry based wellness tending online course taught by Toi Scott. Epic!! An opportunity, that lasts 6 Moon cycles/months. When that is complete I will celebrate!! How? Is still in the works. Perhaps a large Ancestry altar to symbolize our now stronger connection.

Breathe. Noticing. Set an intention for your experience with this zine? Mine is to fall deep into the shininess on the other side. Be held and receive love in that space. I deserve that!



What Are Your Pronouns?



THIS IS ME

My pronouns are a conversation something deeply embedded in me come closer if you want to listen to a

> gender queery neither

One word simply lacks the complexity

nor

he

she

that is me

Call me

this one or the one uniquely

so I can

stay

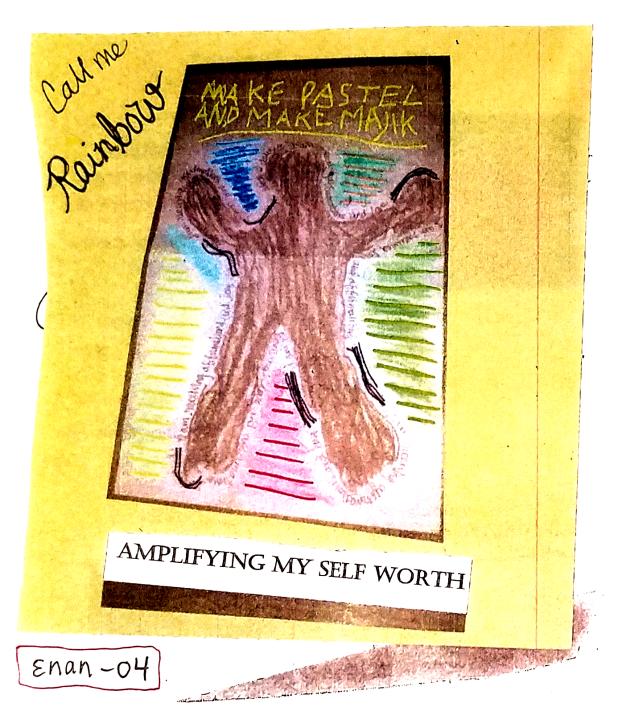
me

Mmiensa-03

Screen Print

Rising Tide





I have a really great article, Remembering and Returning; the full writing is in the EarthFirst! Journal and an excerpt is in the Seed Broadcast Journal. Please seek those out if this zine resonates with you. Really great because it outlines my journey and how I use plants as Allies to build closeness with my Ancestry. While helping other Communities Of Heritage do the same.

Finally there is space to be me! kuwa jasiri Indomela kuwa jasiri in Kiswahili means be brave. Indomela in the Zulu language is a tree flower that resembles folks emerging together. A reminder to myself to emerge bravely!

As you may know I am a genderqueer, majikian, wellness provider that writes. The world is so lucky to have me, especially embracing my fullness. You are welcome. So I will take a few moments to out myself. Realizing this previously was a rarity in my life and actively suppressed by my egg and sperm donors, some call them parents. I do not.

Back to me. My gender as expressed in the poem is a conversation. Even the pronouns that one and this one leave lots of me to get to know. My gender is. It never moves around or changes, oh some say fluid.

My gender is... a little conforming, femme, dominate, rough around the edges, certain, vibrant, firm, whimsical, intuitive, majikal, plant based.

Picture a Male Seahorse who grows their babies in his body. Or a flower blossoming that reveals a Bee nestled inside. Anything that makes you think and question EVERYTHING. Enter me.

This is the first moment in my life I have given myself space to explore fully my gender. I give great thanks to you for witnessing this moment. I have much more to explore but the portal is now open...

Yes, like many things genderqueer folks want to obtain the X gender must be approved by a therapist or allopathic physician. Blah. Thankfully I am in talk therapy and have been "approved" by my therapist who does not know what genderqueer is or the significance of the X marker. Oh the irony. My request for a signature sparked department wide meetings/information shares. You think if we have to get approval the least they can do is pre-educate people so they are ready when we give them papers to sign.

Alas, the plan is to move back to Nucchu Territory fully myself, get an X marker, change my name to Hibisco del Mar, or Sea Hibiscus in

Español, still need to figure out the exact translation. Sea Hibiscus is a tree in the Caribbean that indigenous folks use to make seacrafts. My goal is to reprogram my memories around sailing to this continent as slaves by sailing the route back to Afrika. First stop Caribbean Sea islands. If you know any epic sailing collectives or people please link us up!! Thanks.

Self-Worth —eyes bulge— to me is knowing that I have value and demanding respect from all beings. Also taking up the space I deserve in this world.

Nsia-06

Be Brane ast Show reflects life as art Show



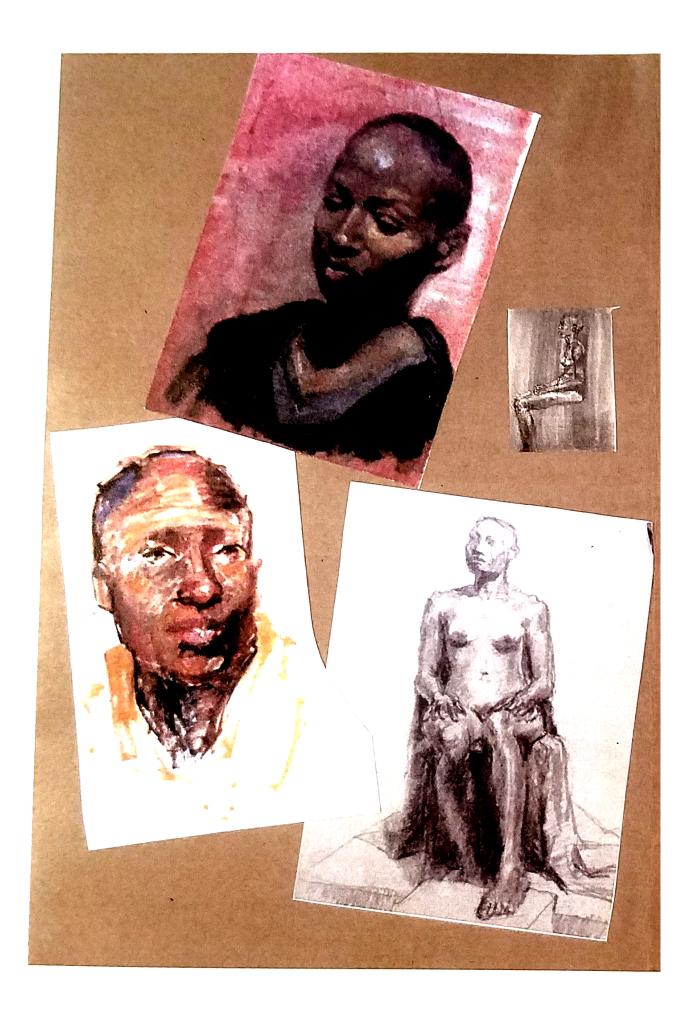
Genturing genderqueer Art Model kuwa jasiri Indomela

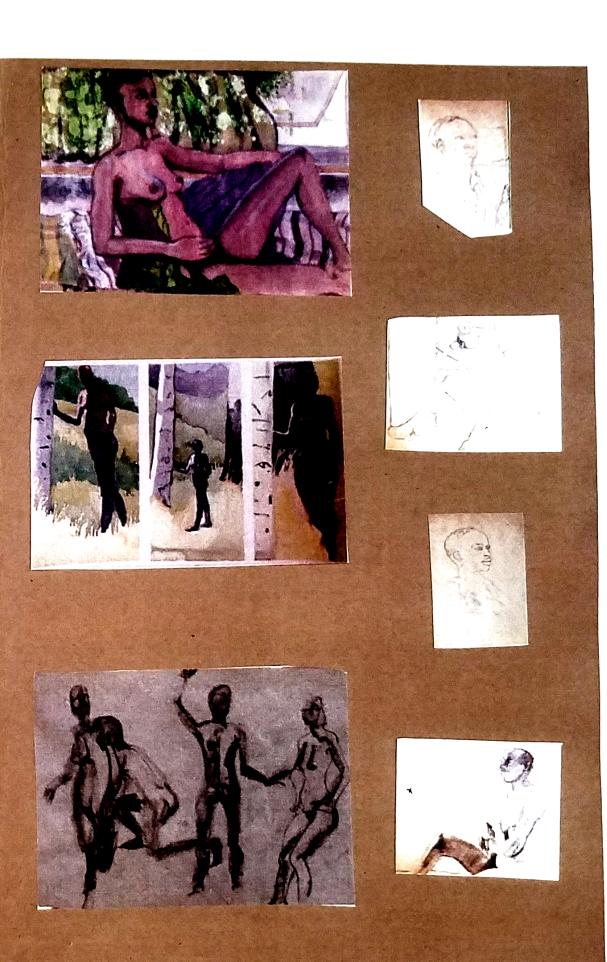
Be Brave Art Show is a celebration of pigment as beauty, of an art model who is regal, whimsical, elegance and poise. In general a celebration of self. this is your invitation to join the celebration.

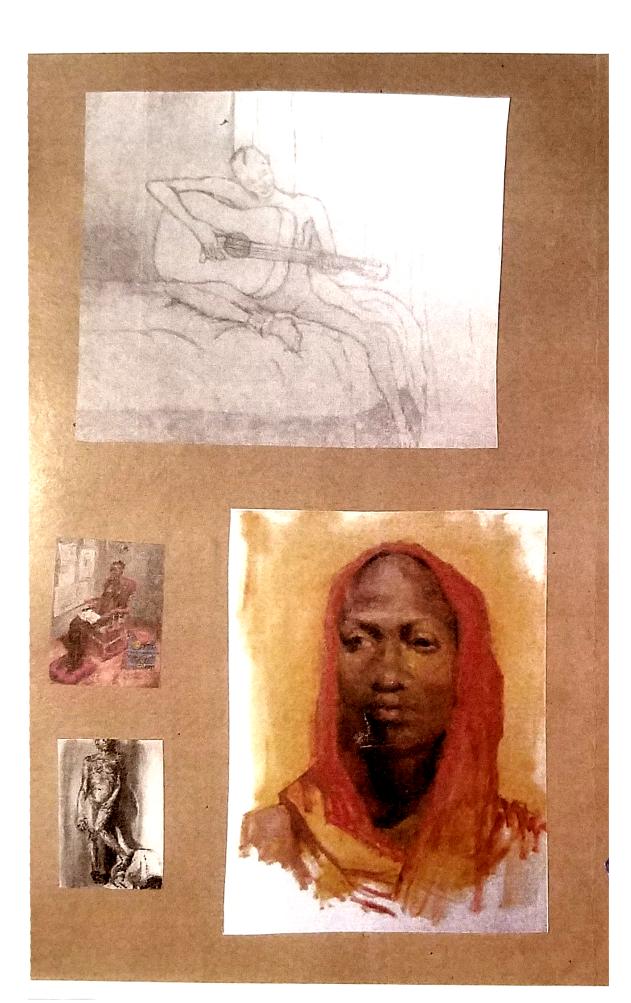


Paintings and Sketches by:









	Self-Care to me is tending my inner being, listening to the faintness inside that directs me. Acting upon that which is best for my truth realizing that staying in alignment with self benefits all beings.	
		AVI SONIS DINI
processing and the second seco	Dubaako-11	

The most profound shift in my life at this moment is in m	4
practice of offering wellness to the world. Recently	
whenever treat pale people (European descendants) 1 g	et_
their ailment. Clear sign. So now I only offer care to	
= People Of Heritage. Which is scary and great. Focus an	d <u> </u>
calturally relevant. Slaves treated pale folks for free.	
And I notice in my practice pale folks exploit my labour a	and =
care. No longer. They still line ap for care, it feels	
GREAT to deny them and affirm myself, my people and	
other Communities Of Heritage,	to secular control of the control of
This is my first outing of this publicly, but I think we ne	ed
more of it. Wellness is pivotal to our survival. We must	in the second of
intertwine our social movements with wellness, self-care,	
= rest and PLAY!	and the second second second
E Okay I will let you in on an event that is brewing,	4
- Emerging Together 2020, a People Of Heritage, mainly	and the same of th
queer organized liberatory majik gathering by us for us. 1	4e
Dumienu-12	



Pregnant Male Seahorse 🍃



with any event we need more Organizers Of Heritage and a lask venue space preferably one that is People Of Heritage centered or owned on the west coast.

Beaming! This is truly the next phase of my existence.

The theme of the affinity gathering is Play! We will have elaborate and simple group and single games throughout the

6 day event.

Dumiensa-13

Of course this is a smooth blend of festivities: live bands, workshops, play, Nature exploration, rest, care, Ancestry tending, and inner focus. All while bailding lasting relationships in our affinity group. Oh yes we will be singing, performing rituals, collective art and

celebrating our cross cultural connections.

The event will take place during a Full Moon Eclipse, Jane or July 2020. With this potent cosmic aide we will be washed a new, binding closer than ever to each other, ourselves and our lineage. We invite all sorts of People Of Heritage to attend; differently abled, parents, old folks, Indigenous, fat folks, gaeer, neurodivergent, you, the list goes on, all the different ways we show up in this world. We are collecting funds from Allies/Accomplices/Comrades to make this event possible. Our fundraising goal is 25,0008 of which we have 5,5008 thus far! You can donate directly to Authentic Creations or our online fandraiser. Dunan-14

All the money raised goes to the gathering!

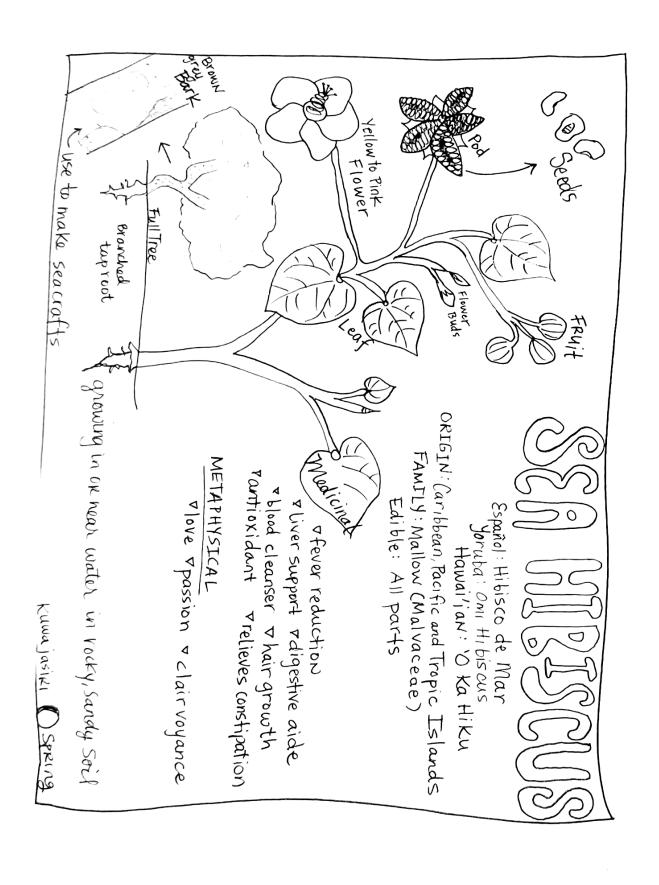
Help as with travel stipends, paying organizers,
facilitators, bands, care providers, gathering sapplies,
outreach, paying for games, bouncy house, and carnival
rides. Let me be honest 25,000\$ is the minimum we need to
honour our people. So give your thange to make change
happen. Thanks. Also get creative offer traveling miles,
gift cards, west coast homes for our face-to-face
organizers meetings, the possibilities are vast.

What else. We need folks to attend, folks to bring their
skills. Learn more about the event at
ArtisticApothecary.wordpress.com/gathering

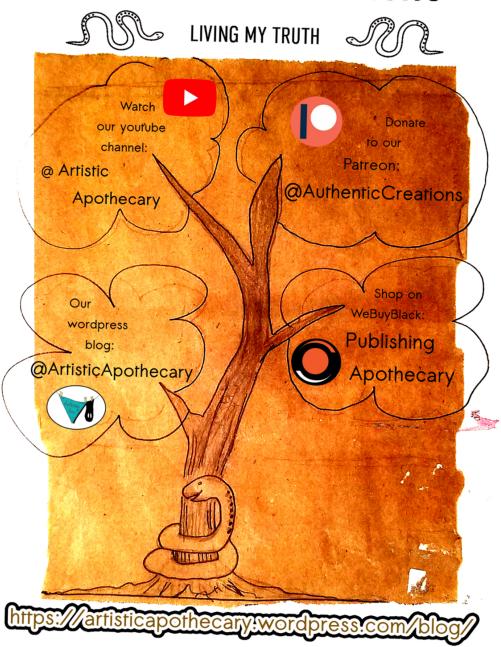
Integration of Culture

My culture. The ancestral blood that fills my heart. I am recently evolving; learning who I am and integrating that into my circadian rhythm. First my pulse led me to my family tree asking living relatives who came before us, their characteristics, occupations, hobbies and ethnicities. Then I submerged into the teaching of Kwanzaa and the legacy of Afrikan-American Excellence. Finally I emerge with the Plants, our accomplices in life. Culture is aided by Plants; foods, crafts, homes, medicines, play spaces. I am learning the vast value of the Plants that intertwine with my heritage.

In this moment I am becoming the great sum of my Ancestry.



Authentic Creations





kuwa jasiri Indomela

that one/this one pronouns
Founding Executive of Authentic Creations

You know so much of me from this zine. What else can I tell you. I may be rough around the edges but I love deep and am really approachable. I am honest past your comfort, some say blunt. I am still trying to figure out how to use my computer in an encrypted way. What I lack I can make up for in many ways. I think this is a letter to my friend CChi, meet you in the future? Back to communicating with the general population, I love puzzles

Seed Broadcast Jour	nal
Feature Stories & Art For Ourselvec	0 5-0
* Sarthfirst Tournal	
Botanical Anatomy State To Face	
# First Aide To Face Adversity	
Bound To Theirs Time shelf:	send send
303 Sheep herders Almanak	240
33 Beautifully Brown	
** Nature Based Self-Care	ندست نازنه جوزي خالات



BELIEVE IN YOURSELF?

Ibeyi means twins in Yoruba.

Affirmations

St The Piano Lesson (Play): August Wilson

As Black As Resistance: (book) Zoé Samudzi William C. Anderson

Queer Africa (book): Edited Xaba and Martin

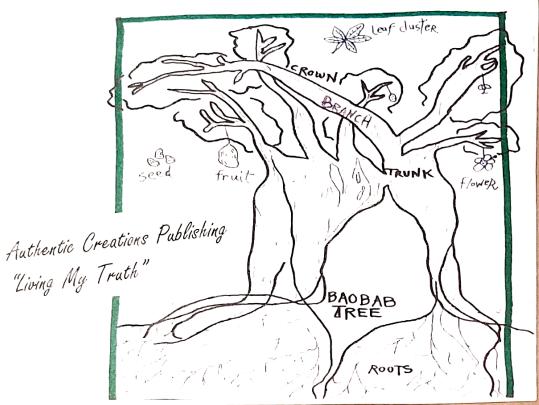
Farming While Black (book): Leah Penniman

& The Healing Wisdom of Africa (book): Malidoma Secret Societtes: Underground RailRoad

Herbal Freedom School: Toi Scott

ArtisticApothecary.wordpress.com/gathering for non-cursive print version of information.







ARTS MEDIA EVENTS culture

OMMENTS

Love Letters to

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